

# THE EPISCOPAL CHURCH OF BETHESDA-BY-THE-SEA † PALM BEACH, FLORIDA

AUSTIN ORGANS, INC. † OP. 2777 † 1999-2000 † CHANCEL: 67 RANKS † GALLERY: 42 RANKS

## CHANCEL GREAT

16 Violone  
8 Diapason  
8 Violone  
8 Bourdon  
4 Octave  
4 Nachthorn  
2 Fifteenth  
IV Fourniture (2<sup>2</sup>/<sub>3</sub>')  
III Cymbal (1') †  
16 Double Trumpet †  
8 Trumpet †  
4 Clarion †  
8 Cor Séraphique (SOLO)  
Tremolo  
Chant Organ  
Unison Off  
Tower Bells  
MIDI

† enclosed with Chancel Choir

## GALLERY GREAT (enclosed)

16 Bourdon  
8 Principal  
8 Bourdon  
8 Bois Céleste II  
4 Octave  
4 Rohrflute  
2 Principal  
II Sequialtera (T.C.)  
IV Mixture (1<sup>1</sup>/<sub>2</sub>')  
16 Kontra Trompete  
8 Trompete  
8 Cromorne  
8 Cor Séraphique (SOLO)  
Tremolo  
Chimes  
Zymbelstern  
Unison Off  
MIDI

## CHANCEL SWELL (enclosed)

16 Lieblich Gedeckt  
8 Diapason  
8 Flûte à Cheminée  
8 Viola  
8 Viola Céleste  
8 Flauto Dolce  
8 Flute Céleste (T.C.)  
4 Principal  
4 Flûte Octavante  
4 Viola  
4 Viola Céleste  
2 Flautino  
III Plein Jeu (2')  
III Cymbal (1')  
16 Waldhorn  
8 Cornopean  
8 French Trumpet  
8 Oboe  
8 Vox Humana (in a box)  
4 Clarion  
8 Cor Séraphique (SOLO)  
Tremolo  
Vox Humana Tremolo  
MIDI

## GALLERY SWELL (enclosed)

16 Contra Gamba  
8 Geigen Principal  
8 Flûte Oûverte  
8 Viole de Gambe  
8 Voix Céleste  
8 Nitsua  
8 Nitsua Céleste  
4 Principal  
4 Flûte Harmonique  
4 Viole de Gambe  
4 Voix Céleste  
2 Blockflute  
1<sup>1</sup>/<sub>2</sub> Larigot  
III Mixture (2')  
16 Bassoon  
8 Trompette  
8 Hautbois  
8 Vox Humana (in a box)  
4 Clairon  
8 Cor Séraphique (SOLO)  
Tremolo  
Vox Humana Tremolo  
MIDI  
Swell 16  
Unison Off  
Swell 4

## CHANCEL CHOIR (enclosed)

16 Dulciana  
8 Geigen Diapason  
8 Hohlflute  
8 Dulciana  
8 Unda Maris (T.C.)  
4 Octave Geigen  
4 Koppel Flute  
2<sup>2</sup>/<sub>3</sub> Nasard  
2 Piccolo  
1<sup>3</sup>/<sub>5</sub> Tierce  
1<sup>1</sup>/<sub>2</sub> Larigot  
16 Clarinet  
8 Clarinet  
8 Cor Séraphique (SOLO)  
Tremolo  
Harp  
Celesta  
MIDI  
Choir 16  
Unison Off  
Choir 4  
Chant Organ

## CHANCEL SOLO (enclosed)

8 Gamba  
8 Gamba Céleste  
8 Harmonic Flute  
4 Orchestral Flute  
8 English Horn  
8 French Horn  
8 Tuba Mirabilis  
4 Tuba Clarion  
16 Cor Séraphique (T.C.)  
8 Cor Séraphique  
4 Cor Séraphique  
MIDI  
Tremolo  
Chant Organ  
Harp  
Celesta  
Tower Bells  
Chimes (GAL GT)  
Solo 16  
Unison Off  
Solo 4

## CHANCEL CHANT ORGAN

8 Gedeckt  
4 Suave Flute  
2 Spitzflute

## CHANCEL PEDAL

32 Open Wood  
32 Untersatz  
16 Principal  
16 Bourdon  
16 Violone (GT)  
16 Lieblich Gedeckt (sw)  
16 Dulciana (CH)  
8 Octave Bass  
8 Gedeckt  
8 Flûte à Cheminée (sw)  
4 Choral Bass  
III Mixture (2')  
64 Ophicleide  
32 Grand Cornet VI  
32 Ophicleide  
16 Trombone  
16 Double Trumpet (GT)  
16 Waldhorn (sw)  
8 Trumpet  
4 Clarion  
4 Clarinet (CH)  
8 Cor Séraphique (SOLO)  
Tower Bells  
Chant Organ  
MIDI

## GALLERY PEDAL

32 Contra Violone  
16 Open Wood  
16 Principal  
16 Subbass  
16 Bourdon (GT)  
16 Gamba (sw)  
8 Octave  
8 Bourdon (GT)  
4 Choral Bass  
III Mixture (2')  
32 Contra Posaune  
16 Posaune  
16 Kontra Trompete (GT)  
16 Bassoon (sw)  
8 Trompete  
4 Clarion  
4 Cromorne (GT)  
8 Cor Séraphique (SOLO)  
Chimes  
MIDI

## REVERSIBLES

Open Wood 32  
Untersatz 32  
Ophicleide 32  
Contra Violone 32  
Contra Posaune 32  
Ophicleide 64  
  
Chancel Swell/Pedal  
Gallery Swell/Pedal  
Chancel Great/Pedal  
Gallery Great/Pedal  
Solo/Pedal  
Choir/Pedal  
Chant on Pedal  
  
Chancel Swell/Great  
Gallery Swell/Great  
Choir/Great  
Solo/Great  
  
All Swells to Swell  
Narthex call light  
  
Chancel Tutti  
Gallery Tutti  
Full Organ

## CHANCEL COUPLERS

Great/Pedal 8  
Swell/Pedal 8  
Swell/Pedal 4  
Choir/Pedal 8  
Choir/Pedal 4  
Solo/Pedal 8  
Solo/Pedal 4  
  
Swell/Great 16  
Swell/Great 8  
Swell/Great 4  
Choir/Great 16  
Choir/Great 8  
Choir/Great 4  
Solo/Great 16  
Solo/Great 8  
Solo/Great 4  
Swell/Choir 16  
Swell/Choir 8  
Swell/Choir 4  
Solo/Choir 16  
Solo/Choir 8  
Solo/Choir 4  
Great/Choir 8  
  
Great/Solo 8  
Swell/Solo 8  
Choir/Solo 8  
  
Choir/Swell 8  
Solo/Swell 8

## GALLERY COUPLERS

Great/Pedal 8  
Swell/Pedal 8  
Swell/Pedal 4  
Swell/Great 16  
Swell/Great 8  
Swell/Great 4  
Swell/Choir 16  
Swell/Choir 8  
Swell/Choir 4  
Great/Choir 8  
Swell/Solo 16  
Swell/Solo 8  
Swell/Solo 4  
Great/Solo 8

## PEDAL DIVIDE

Chancel Swell/Pedal Acc  
Chancel Choir/Pedal Acc  
Gallery Swell/Pedal Acc  
Gallery Great/Pedal Acc

*Selecting PEDAL DIVIDE prohibits Manual-to-Pedal coupling of bottom 12 Pedal keys; selecting any of the ACC[ompaniment] couplers (Chancel or Gallery) allows selected division to couple only to bottom 12 keys; all "regular" pedal couplers work in the top 1½ octaves*

## ACCESSORIES

Piston sequencer  
All Swells to Swell  
Great/Choir transfer  
Chancel Organ off  
Gallery Organ off  
MIDI sequencer  
80 levels of memory (individually lockable)  
Duplicate 4-manual consoles  
Transposer  
Melody Solo (couples Solo to Great on top note only)  
Pedal Pizzicato (momentarily brings on Chancel Pedal Bourdon 16')  
Auto Pedal (when playing on Great, plays pedal division on bottom note only)  
General Cancel  
Chancel Cancel  
Gallery Cancel  
Division cancellers  
Adjustable Crescendo Pedal  
Adjustable Tutti  
Recordable memory set-up  
Adjustable music rack